

NO COMPROMISES.  
NO COMPARISON.

**PERFORMA<sup>3</sup>**

**REVEL<sup>®</sup>**  
by HARMAN

“The F208 is in so many ways, superior to my personal favorite, the F52. And they do it for less money. Well done REVEL.”

Don Schmitt, Store Manager,  
Genesis Audio Ltd.



“We have made a number of advancements in loudspeaker materials and manufacturing technologies that we are now able to incorporate into the upgraded Performa3 models.” said Jim Garrett, Senior Manager, Marketing for HARMAN Luxury Audio Group

While this statement may sound like the usual press release... It isn't. REVEL is part of Harman International, a 4 Billion Dollar company, fielding brands such as Harman Kardon, Infinity, and JBL Pro. Harman's resources are unlike any other manufacturer in the high-end audio category. Deep pockets? Very deep. Own some of the most advanced consumer electronics manufacturing facilities in the world? Absolutely! Access to recognized audio engineers from both professional and consumer electronic backgrounds? Without peer.

That adds up to a proven design team with the world's best research, engineering, and manufacturing resources.

REVEL is a speaker line from parents that have the keys to what must be the most well-equipped speaker design facility in the world.



REVEL's replacement line for the Performa2 series, the new REVEL Performa3 comprises nine models, ranging from \$1,000 to \$5,000.

The key to REVEL models is simple: F=Floorstanding, M=Monitor/Bookshelf, C=Center, and S=Surround and B for subwoofer. The numbers indicate the number and size of the largest driver.



**F208 - 3-WAY FLOORSTANDING TOWER**

1-INCH TWEETER, 5.25-INCH MIDRANGE, DUAL 8-INCH WOOFERS

\$5,000 PR.

**F206 - 3-WAY FLOORSTANDING TOWER**

1-INCH TWEETER, 5.25-INCH MIDRANGE, DUAL 6.5-INCH WOOFERS

\$3,500 PR.

**M106 - 2-WAY BOOKSHELF MONITOR**

1-INCH TWEETER, 6.5-INCH WOOFER

\$2,000 PR.

**M105 - 2-WAY BOOKSHELF MONITOR**

1-INCH TWEETER, 5.25-INCH WOOFER

\$1,500 PR.

**C208 - 3-WAY CENTER CHANNEL**

1-INCH TWEETER, 4-INCH MIDRANGE, DUAL 8-INCH WOOFERS

\$2,000 EA.

**C205 - 2-WAY CENTER CHANNEL**

1-INCH TWEETER, DUAL 5.25-INCH WOOFERS

\$1,000 EA.

**B112V2 - POWERED SUBWOOFER**

12-INCH WOOFER, BUILT-IN 1000-WATT AMPLIFIER

\$3,500 EA.

**B110V2 - POWERED SUBWOOFER**

10-INCH WOOFER, BUILT-IN 500-WATT AMPLIFIER

\$2,500 EA.

**S206 - 2-WAY SURROUND SPEAKER**

DUAL 1-INCH TWEETERS, DUAL 6.5-INCH WOOFERS

\$1,800 PR.

## PERSONAL PERSPECTIVE

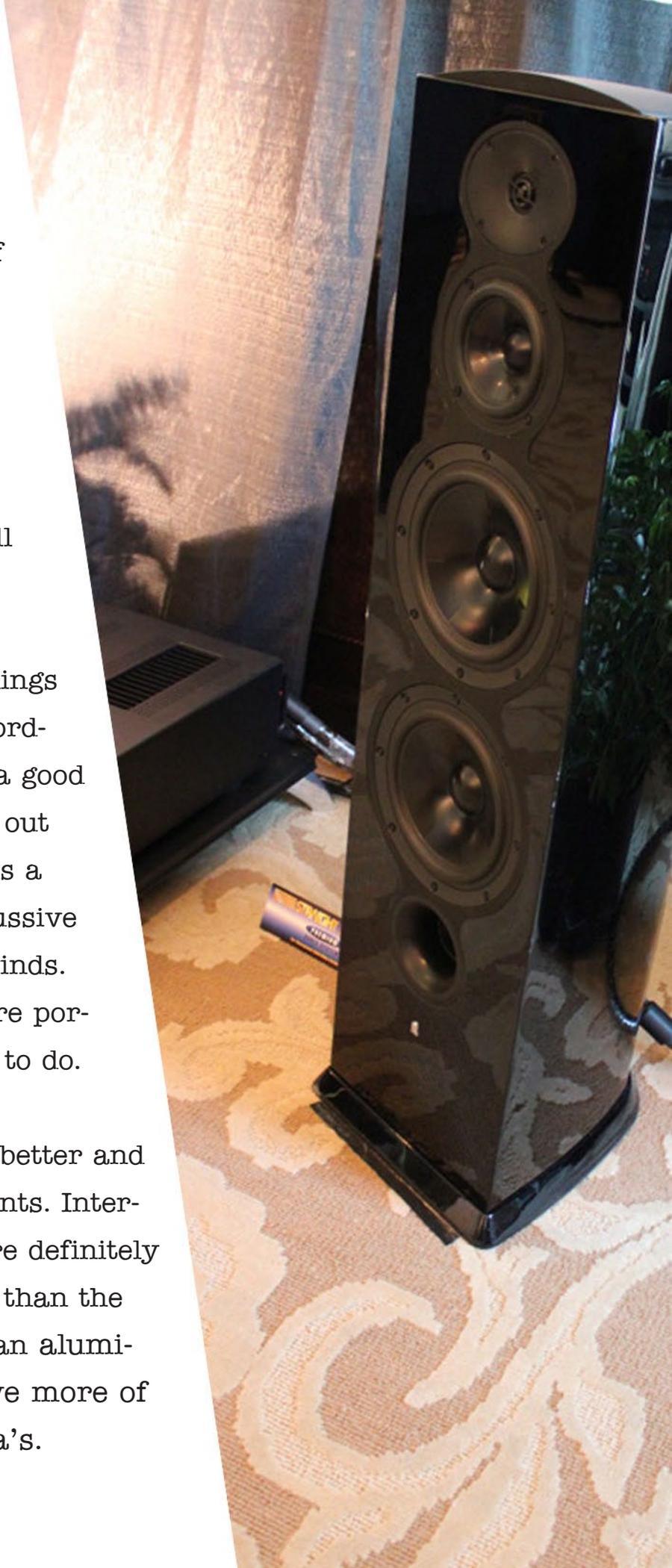
### Performa3 - F208

“Don Schmitt - Store Manager

When I listen, my personal gauge of speakers is the soundstage: width, depth, height. And compared to the older REVEL F32/52 models, the soundstage on the 208's is significantly wider and deeper. The 208's create a precise soundfield, in a well resolved 3D space.

One of my favorite reference recordings is Nik Bärtsch's "Ronin", a live recording. This recording really presents a good soundfield where everything is laid out really well. This Swiss jazz band has a style that's both dynamic and percussive with piano, bass, drums and woodwinds. The music's attack and dynamics are portrayed really well, and that is hard to do.

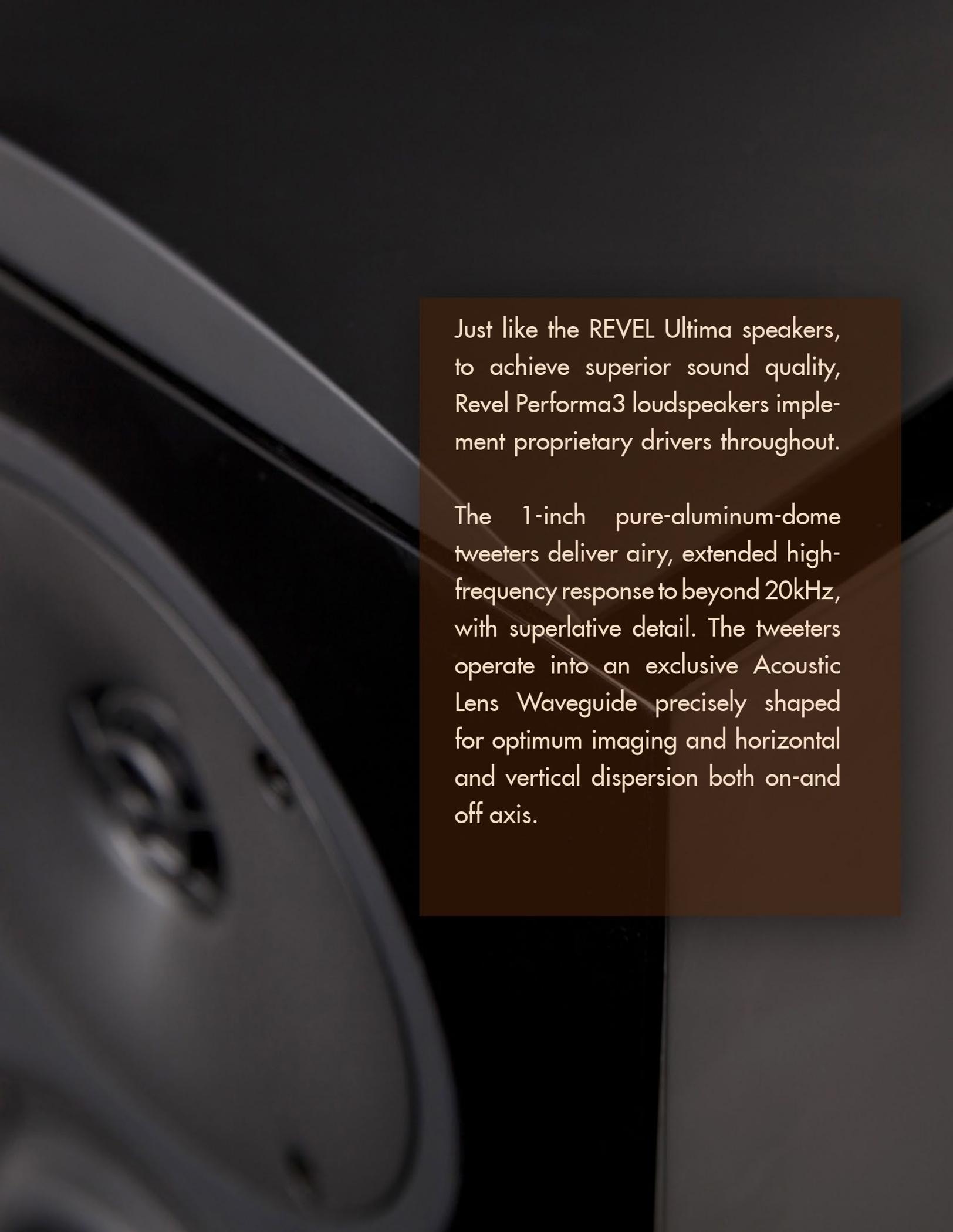
The high frequencies are definitely better and more revealing on certain instruments. Interestingly, the tweeters, while they are definitely more revealing, are less aggressive than the F32/52 even though they're using an aluminum alloy dome. I think they have more of the beryllium sound of the Ultima's.



Personally, my feeling is that the F208's are "Mini Ultima's". I really think you'd be hard pressed to match these for under 10 grand. Finish wise, I really like the dark walnut. It's not the traditional walnut, it has a more 21st century finish with the curved shape, warmth of the walnut and the automotive high gloss.

Sonically, the Performa3's are closer to the Salon 2's than the Performa2's. The Ultima Salon2 have more smoothness in the high frequencies, but the Performa3's are close behind. If I didn't own the Ultima Studio 2's, I would be looking at the F208's, they're that good!"



A close-up, slightly blurred photograph of a car's interior door panel. The focus is on a speaker grille, which is a circular mesh structure. The surrounding plastic and trim are in shades of grey and black. The lighting is soft, highlighting the textures of the materials.

Just like the REVEL Ultima speakers, to achieve superior sound quality, Revel Performa3 loudspeakers implement proprietary drivers throughout.

The 1-inch pure-aluminum-dome tweeters deliver airy, extended high-frequency response to beyond 20kHz, with superlative detail. The tweeters operate into an exclusive Acoustic Lens Waveguide precisely shaped for optimum imaging and horizontal and vertical dispersion both on-and off axis.

A close-up photograph of a speaker driver, showing the aluminum cone and its integral ribs. The cone is dark and has a metallic sheen. The ribs are visible as curved lines on the cone's surface. The background is dark and out of focus.

The midrange and low-frequency drivers employ aluminum cones for increased resolution and responsiveness, along with a seamless sonic blend with the aluminum alloy tweeters. The cones have integral ribs (shown here) that add strength and rigidity for clear, richly detailed sound with reduced distortion even at higher volumes.

A close-up photograph of a speaker driver assembly. The image shows the internal components, including a brown paper cone, a metal frame, and a large magnet structure. The speaker is mounted on a dark wooden surface. A white arrow points from the text to the magnet structure.

*NOTE: This is a six inch woofer - with a magnet structure almost as large in diameter as the cone!*

The drivers incorporate additional refinements including cast-aluminum frames and efficiently vented, high-power motor structures, to deliver smooth, natural vocal and instrumental reproduction.



Only the finest materials and internal components have been used for Revel Performa3 loudspeakers, including air-core inductors and audiophile-grade polypropylene capacitors in the crossover network, and heavy-duty gold-plated binding posts. Depending on the model, a tweeter level control allows the speakers' high-frequency balance to be fine-tuned, and a Boundary control enables the speakers to be tailored to individual room acoustics and placement positions.



The enclosures are built to the highest standards, with internal damping and bracing at critical locations and curved side panels that minimize cabinet-induced coloration. The larger models feature, sub-enclosures for the midrange drivers for maximum midrange clarity and definition.

Revel Performa3 loudspeakers are visually stunning in appearance in a rich high gloss North American Walnut or high gloss piano black.

**STOP IN** and have a look and a listen!

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